

The Cinema Museum would like you to take a look at the events programme for this month:

- Marty Feldman Remembered Thu 12 April 2012 @ 19:30

Feldman's biographer Robert Ross treats us to a fascinating illustrated portrait of this architect of British comedy. Regarded by John Cleese as "a true cultural icon", he paved the way for Monty Python, before going on to become a Hollywood star, forever remembered as Igor in Mel Brooks's *Young Frankenstein*. For this evening's presentation, Ross draws upon his extensive research and interviews with Marty's friends and family, and also from material Marty taped in preparation for the autobiography he never wrote.

- An Evening with Sylvia Syms Sat 14 April 2012 @ 19:30

Tonight Sylvia Syms presents a one-woman show, recounting her fascinating career in film and TV. Her film list grew impressive in the late 1950s and early 1960s and it was for drama that she won acclaim. Extensive television work has included a portrayal of Margaret Thatcher, an appearance in the *Doctor Who* story "Ghost Light" (1989), and regular roles in both the ITV comedy-drama series *At Home with the Braithwaites* and *Eastenders*. In 2006, she co-starred as Queen Elizabeth the Queen Mother in *The Queen*.

-The Titanic Centenary, featuring "The Ill-fated Titanic" (1912) Sun 15 April 2012 @ 16:00

On this very day a hundred years ago the passenger liner RMS *Titanic* sank. To commemorate the disaster, film historian Luke McKernan presents films and extracts, fiction and non-fiction, concentrating particularly on versions of events up to and including the British film *A Night to Remember* (Roy Ward Baker, 1954). A highlight of the event will be a screening of "*The Ill-fated Titanic*", a recently restored non-fiction film that survived from 1912. Plus, Valentine Palmer will be onboard with a presentation about his recently-published book *Titanic ... And the Strange Case of Great Uncle Bertie*. Copies of the book will be available for signing.

- An Evening with Vera Day Sat 28 April 2012 @ 19:30

British star Vera Day looks back at her career with Professor Steve Chibnall, from first major role in Carol Reed's *A Kid for Two Farthings* (1955) to a memorable speech on the rules of poker in Guy Ritchie's *Lock, Stock and Two Smoking Barrels* (1998). Once hailed as the British Monroe, she acted with Marilyn in *The Prince and the Showgirl*.

- Cryer on Arbuckle, with special guest David Yallop Mon 30 April 2012 @ 19:30

Barry Cryer – one of Britain’s truly great comedy writers – presents an affectionate and well-illustrated portrait of the life of director and comedian Roscoe “Fatty” Arbuckle. Cryer will be joined on stage by world renowned investigative writer David Yallop, who was the first to uncover the incredible facts of the Arbuckle scandal in his ground-breaking and widely acclaimed biography of Arbuckle *The Day The Laughter Stopped*. Bizarrely the ban on Arbuckle’s films has never been lifted in this country – so come and enjoy some illicit entertainment in the form of many seldom-seen shorts and clips!

To book your tickets please call/email us [02078402200](tel:02078402200)/ info@cinemamuseum.org.uk or go to www.wegottickets.com.

The ticket prices are £8.50/£6.50 (concs) in advance or £10/£7 on door.

For more information about the events go to www.cinemamuseum.org.uk.

Best Regards

The Cinema Museum