



WINNERS OF FOCAL INTERNATIONAL AWARDS 2012 ANNOUNCED

- BAFTA-winning *Senna* picks up three awards -

London, UK – 3 May 2012 – The ninth annual [FOCAL International](#) Awards in association with AP Archive took place last night at The Lancaster London Hotel, with winning entries spanning the decades and unearthing stunning footage illustrating a wide variety of topics, including life in the former USSR, racial segregation, the passion of motor racing and the chilling beauty of degraded film.

The standout project at this year's awards was *Senna* (Working Title/Universal Pictures - UK), winning two out of its three nominated categories, and also deemed worthy of a special award for its research team.

Sue Malden, Chair, FOCAL International, said, "This year's entries were very special indeed. With more than 180 submissions from 18 countries the judges had a difficult task on their hands. The winners – from the UK, USA, France, Germany, Ireland and the Netherlands - all demonstrated outstanding use of archive material, and highlighted the importance of preserving film in order to remind us of our collective history. We thank our sponsors, organisers and nominees for making this year's event so inspiring and enjoyable."

The awards' host, journalist and broadcaster John Sergeant, revealed the winners (shown with asterisks below) in the following categories:

Best Use of Footage in a Factual Production

Sponsored by BBC Motion Gallery, Fremantlemedia Archive, ITN Source

Note: Due to the overwhelming number of submissions in the Factual category, three separate awards of equal standing are awarded annually in this category.

*** Blacks of France From 1889 to today (Noirs de France) - Compagnie Phares et Balises (France)**

*** Entertaining the Troops - BBC Entertainment (UK)**

*** The Loving Story - Augusta Films, LLC (USA)**

9/11 Emergency Room - Testimony Films (UK)

Bernadette: notes on a political journey - Digital Quilts (Ireland)

Lost and Found: Nazi Wolframite - SIC - Sociedade Independente de Comunicaçãõ (Portugal)

POV: My Perestroika - Red Square Productions (USA)

The Boy Who Was a King – Agitprop (Bulgaria)

Timeshift: All the Fun of the Fair – BBC (UK)

Best Use of Footage in an Entertainment or Drama Production

Sponsored by Broadcast Magazine

*** Night on Film: An A-Z of the Dark - BBC Entertainment (UK)**

The Story of Variety with Michael Grade - BBC Entertainment (UK)

The Toys That Made Christmas - BBC Entertainment (UK)

Best Use of Footage in an Arts Production

Sponsored by Footage Farm

*** The Camera That Changed the World - Lambent Productions (UK)**

Eames: The Architect and the Painter - Bread and Butter Films & Quest Productions (USA)

Hollywood Invasion - NBC Universal Global Networks Italia (Italy)

Best Use of Footage in an Arts Production featuring Music

Sponsored by Getty Images

*** Harry Belafonte - Sing your Song - S2BN Belafonte Production (USA)**

Queen - Days of Our Lives - Globe Productions (UK)

The Godmother of Rock & Roll - Antelope South Limited (UK)

Best Use of Wildlife and Natural History Footage

Sponsored by Framepool

*** Broken Tail - Crossing the Line Films (Ireland)**

Brutal Killers - The Netherlands Institute for Sound and Vision (Netherlands)

Deadly 360 - BBC Natural History Unit (UK)

Best Use of Sports Footage

Sponsored by ITV Sport Archive

*** Senna - Working Title/Universal Pictures (UK)**

Mighty Jerome - National Film Board of Canada – NFB (Canada)

The Bert Trautmann Story - Testimony Films (UK)

Best Use of Footage in a Short Production

Sponsored by Digital Vision

*** Liquidator - EYE Film Institute (Netherlands)**

Save The Children 'No Child Born to Die' - STALKR (UK)

The Magic Loungeabout - Archive Oracle Productions (UK)

Best Use of Footage on Non-television Platforms

Sponsored by Clips & Footage

*** Farewell Comrades! Interactive**

www.farewellcomrades.com - Artline Films/Gebrueder Beetz Filmproduktion
(France/Germany)

EUscreen: Discover Europe's Television Heritage www.euscreen.eu - Netherlands
Institute for Sound and Vision (Netherlands)

Film in Nederland www.filminnederland.nl - EYE Film Institute Netherlands
(Netherlands)

Best Use of Footage in a Home Entertainment Release

Sponsored by The Production Show

*** Rosie Newman's Britain at War in Colour - Imperial War Museums Film Archive
(UK)**

Senna - Universal Pictures/Working Title (UK)

The Persuaders - The Complete Series – BBC Studios and Post Production/Network
Distributing Ltd (UK)

Best Use of Footage in a Cinema Release

Sponsored by British Pathé

*** Senna - Working Title/Universal Pictures (UK)**

Queen - Days of Our Lives - Globe Productions (UK)

The Extraordinary Voyage - Steamboat Films (France)

Best Archive Restoration / Preservation Project

Sponsored by BBC Studios and Post Production

*** Desmet Collection - EYE Film Institute/Haghefilm Laboratories (Netherlands)**

ITN Digital Archive - ITN Source/Deluxe 142 (UK)

Tales from the Shipyard (This Working Life) - BFI National Archive (UK)

Best Archive Restoration / Preservation Title

Sponsored by ERA and FOR-A

*** A Trip to the Moon (1902) - colour version - Lobster Films / Technicolor
Foundation for Film Heritage / Groupama Gan Foundation for Cinema in
association with Archives Françaises du Film and M. Malthête Méliès (France/USA)**

Shoes (1916) - EYE Film Institute Netherlands/Haghefilm Conservation B.V.
(Netherlands)

The Loves of Pharaoh (Das Weib des Pharaos) (1921) - Alpha-Omega Digital, George
Eastman House, Bundesarchiv Filmarchiv, Filmmuseum Munich, ARTE/ZDF
(Germany/USA)

The Jane Mercer Footage Researcher of the Year

Sponsored by AP Archive

* **Denis Karam, Zig Zag Productions**

Footage Library Employee of the Year

Sponsored by Deluxe 142

* **Paul McAllister – Screenocean**

Obi Adumekwe, AP Archive

Serena Sharp, Clips & Footage

Eric Simon, Getty Images

Footage Library of the Year

Sponsored by Iron Mountain

* **British Pathé**

AP Archive

Journeyman Pictures

Special Award

* **Footage Research Team – Senna (Working Title/Universal Pictures - UK)**

Lifetime Achievement

* **Rick Prelinger**

- ENDS -

ABOUT FOCAL INTERNATIONAL

The Federation of Commercial Audiovisual Libraries International is a professional not-for-profit trade association formed in 1985. It is fully established as one of the leading voices in the industry, with a membership of over 300 international companies and individuals. Its purpose is to facilitate the use of library footage, images, stills and audio in all forms of media production; promote its members - libraries selling content plus those whose serve the industry; provide a platform for members to promote themselves and their interests; encourage good practise in the research, licensing, copyright clearance and use of footage; support, promote and educate on the need to preserve and restore footage and content; act as an information resource for the footage and content industry; offer training in key skills and in the broader appreciation of the footage and content industry.

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