



15 October 2012

PRESS OPPORTUNITIES

THE INTERVAL

**WINNER OF THE FIPRESCI AWARD (ORRIZONTI/CRITICS' WEEK) AT
THE 2012 VENICE FILM FESTIVAL**



Toto, a teenage granita seller, is summoned by the local Camorra boss to guard over free spirited Veronica, who is being held captive in a huge abandoned building in Naples. It is not entirely clear what she has done to deserve to be locked up in such a frightening place, but what is certain is that an unpleasant punishment awaits her. Co-written by one of the five screenwriters of Gomorrah, Maurizio Braucci, and a hit at this year's Venice Film Festival and the Toronto International Film Festival, THE INTERVAL is an impressive first fiction feature by documentary filmmaker Leonardo di Costanzo.

**The director of The Interval (L'Intervallo), Leonardo di Costanzo,
will be available for interviews on
Wednesday 17th October between 11:00 – 13:00 and 15:00 – 16:00.**

To schedule an interview or request a screener please contact:

Premier

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The theatrical rights of this film have been Press opportunities

Screenings at the 56th BFI International Film Festival:

- Tuesday 16th October - CINE LUMIERE - 21:00
- Thursday 18th October - NFT3 - 13:00

Should you wish to attend one of these screenings, please contact Tom Westgate in the LFF press office:
tom.westgate@premiercomms.com

Images are available on www.image.net

Accredited press can log onto the "Press and media" zone on <http://www.bfi.org.uk/lff> to obtain full press screening details

Other press material where available can be downloaded by accredited press from the Press section on the BFI website <http://www.bfi.org.uk/extranet/>

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