

LATEST NEWS ABOUT THE COPYRIGHT HUB

You may remember that one of the positive proposals to come out of the UK Government's Hargreaves report on Copyright was the concept of a voluntary copyright Hub or Portal. Following the work of Richard Hooper further exploring what form this might take, representatives of the publishing, music, images, audio-visual and other creative sectors have joined forces to take forward Richard Hooper's recommendations in his report, *Copyright Works*, published in July of this year. Steps to implement recommendations from the report will focus on streamlining copyright licensing for the digital age, making it easier for users to access rights and services lawfully and so ensuring that creators are rewarded when their works are used. In line with the recommendations the creative sectors have seized the initiative to follow up on the report and have already committed funding to enable this project to progress. James Lancaster, former Head of Rights and Business Affairs at the BBC, will chair the Copyright Licensing Steering Group (CLSG), which will oversee a range of workstreams focusing on different aspects of copyright licensing including data building blocks, metadata and streamlining licensing in various sectors. A key workstream will steer the development of the Copyright Hub identified in the report and this is being chaired by Richard Hooper under the banner of the Copyright Hub Launch Group. More detail about the Copyright Licensing Steering group can be found on their website www.clsg.info.

James Lancaster said: "I am delighted to be chairing this important group which will play a significant role in making it easier for rights and works to be licensed for the benefit of all."

Hooper's proposed Copyright Hub builds on the recommendation for a digital copyright exchange in a government review into intellectual property and growth carried out in 2011 and led by Professor Ian Hargreaves.

Membership

CLSG's membership is made up of senior representatives from the creative and cultural industries:

- Daniel Alexander QC (Chair, Images & Metadata stripping workstream)
- Robert Ashcroft – PRS for Music (Joint Chair, Music Licensing workstream)
- Mark Bide – Editeur (Chair, Data Building Blocks workstream)
- Christoph Chesher – Informa
- Fiona Clarke-Hackston – BSAC
- Jo Dipple – UK Music (Chair, Digital Licensing Solutions workstream)
- Maureen Duffy – author/creator
- Stephen Edwards – Reed Smith (Chair, Education Licensing workstream)
- Mary Egan – Press Association/BAPLA
- Sarah Faulder – PLS
- Richard Hooper (Chair, Copyright Hub Launch Group)
- Rob Kirkham – BBC
- James Lancaster (Chair, Copyright Licensing Steering Group)
- Peter Leathem – PPL (Joint Chair, Music Licensing workstream)
- Ros Lynch – Copyright Licensing Coordination Office
- Sue Malden – FOCAL
- David Pugh – NLA
- Gilane Tawadros – DACS

Gwen Thomas – AoP

The CLSG will receive regular updates on progress against each of the six workstreams and can request papers on specific issues from relevant workstreams leaders, as and when deemed necessary : and will sign off the progress report to Government due in September 2013. This report will cover progress against all six workstreams.

1. Ofcom's reporting requirements under the Digital Economy Act.