

## **DIGITAL VISION PROVIDES GRADING AND RESTORATION SYSTEMS FOR FILM RESTORATION SCHOOL IN SINGAPORE**

*- Event provides film preservation and restoration training -*

**London, UK – 19 November 2013** – [Digital Vision](#) has provided a Nucoda grading systems and three Phoenix restoration systems to the Film Restoration School Asia project currently in progress in Singapore. The six day project, run by the National Museum of Singapore in collaboration with the Cineteca di Bologna, L'Immagine Ritrovata and Martin Scorsese's World Cinema Foundation, aims to provide film preservation and restoration training to help safeguard the region's shared cinematic heritage.

The programme includes screenings, lectures and practical hands-on lessons, conducted by experts from around the world and the staff of L'Immagine Ritrovata. The programme's goal is to address the current issues surrounding film preservation and restoration while providing participants with practical training of current restoration and archival best-practices.

Patrick Morgan, Product Manager for Phoenix, said, "We have worked extensively with Ritrovata over the years and are proud to support this special event. It is imperative to preserve archive film, not just as a source of monetization but, more importantly, to save culturally significant films for future generations."

Digital Vision's systems will be supported by hard drives from G-Technologies and the PRM 4220 monitor from Dolby.

- ENDS -

### **About Digital Vision**

Digital Vision is the supplier of the world's best colour grading, restoration and film scanning solutions for the broadcast, film, commercial and archive industries. Founded in 1988 in Stockholm, Sweden, Digital Vision has offices in London, Los Angeles, New Zealand, and Linkping in Sweden. Digital Vision's Emmy award winning technology and products include Nucoda and Phoenix colour grading, finishing, mastering and restoration solutions that are used to create much of the worlds' high profile television, film and commercials media broadcast and distributed today. In addition to the Nucoda and Phoenix ranges, Golden Eye film scanners and the Vintage Cloud solution provide innovative tools to create the industry recognized highest quality in scanning, film digitization, preservation and archiving.

In April 2011, Digital Vision acquired Image Systems and is now a division of the Image Systems group of companies.

For more information, visit [www.digitalvision.se](http://www.digitalvision.se)

All trademarks used herein, whether recognized or not, are the properties of their respective companies.

# # #

**Digital Vision Marketing Contact:**

Patrick Morgan | [patrick.morgan@digitalvision.se](mailto:patrick.morgan@digitalvision.se) | Tel: +44 (0) 20 7734 8282 | Mobile +44 (0) 7917674711

**Digital Vision PR Contacts:**

*EMEA/APAC*

Dawn Egerton, Bubble & Squeak | [dawn@bubblesqueak.co.uk](mailto:dawn@bubblesqueak.co.uk) | Tel: +44 (0)7887 627764

*USA*

Chris Purse, Ignite | [chris@ignite.bz](mailto:chris@ignite.bz) | Tel: +1 818 980 3473