



## Getty Images celebrates 10<sup>th</sup> anniversary of grants programme, announces 2014 recipients at Visa Pour l'Image

*Getty Images has awarded \$1.2M since the inception of its programme, including \$130K in 2014, demonstrating a continued commitment to promoting excellence in imagery through tangible, positive contributions to the industry.*



*Krisanne Johnson/ Getty Images Grants Recipient*



*Jordi Busque/ Getty Images Grants Recipient*

**Perpignan, France – 5 September, 2014** – The world's leading visual communications company, [Getty Images](#), today announced the recipients of its 10<sup>th</sup> annual grants programme. Since its inception in 2004, Getty Images has supported the photojournalism and photographic communities with \$1.2M in financial grants, receiving thousands of entries throughout the decade tenure. In 2014 Getty Images received a total of 575 entries from photographers in 89 countries.

Getty Images first launched its grants programme in 2004, with the aim of empowering a more visual world by enabling both emerging and established photographers with the means to pursue projects of personal and journalistic significance, as well as taking new and inspiring strides in creative and portraiture work. It also highlights Getty Images belief in the power of imagery to move the world, focusing attention on significant social and cultural issues.

Speaking on Getty Images' commitment to fostering creative and photojournalistic talent, Jonathan Klein, Co-founder and CEO says: "Imagery is the unrivalled language of our time and Getty Images is deeply committed to supporting the vision and passions of emerging and established photographers and other artists. Our global grants programme has spanned a decade and is the largest in the industry, yet each year's entrants never fail to produce work that both inspires and profoundly moves us. I am extremely proud of the programme and offer my congratulations to our 2014 honourees and to the 80 outstanding recipients over the past 10 years. Getty Images is proud to help you bring important and powerful stories into light."

In 2014, In addition to the Chris Hondros Fund and Getty Images Award which was announced in June, Getty Images awards a total of 10 recipients across competitive grants in three areas: Grants for Editorial Photography, awarding six photojournalists; Grants for Creative Photography, awarded

to three photographers, together with not-for-profit and agency partners; and the Contour by Getty Images Portrait Prize to an aspiring portrait artist. In 2014, Getty Images, alongside the esteemed jury, has awarded the following recipients in the respective categories:

[Grants for Editorial Photography](#), which will see five photojournalists each receive a grant of US\$10,000, as well as collaborative editorial support from Getty Images, to pursue projects of personal and journalistic significance. In addition, in celebration of the decade anniversary, as well as the company's partnership with LeanIn.org, an additional grant has been awarded to a photojournalist whose work explores subjects that showcase women in an empowering light.

Speaking on this year's Grants for Editorial Photography recipients, Aidan Sullivan, Vice President, Photo Assignments, Editorial Partnerships and Development, Getty Images says: "The 2014 Getty Images Grants for Editorial Photography recipients illustrate the talent, passion and integrity that exemplify photojournalism and - after ten years of the grants, proves that photojournalism is alive and well. I am immensely proud of our grants programme and the work that has been brought to the world's attention because of this."

The 2014 recipients are:

- **Giulio di Sturco**, a Reportage by Getty Images' featured contributor, receives an award for his body of work titled *Ganges: Death of a River*, which documents the demise of the Ganges River in India and examines its impact on the livelihoods of millions of people who live along its banks.
- Titled, *Born in Conflict*, **Juan Arredondo's** portfolio examines the effects of a 50-year conflict on the youth of Colombia, documenting the experiences of current and former child soldiers. The ongoing war between The Revolutionary Armed Forces of Colombia and the National Liberation Army, has seen an increasing number of children and youths recruited for both sides.
- **Jordi Busqué's** award-winning portfolio, *The Mennonites of Bolivia*, documents the lives of the Mennonites, a relatively unknown religious community of European descent, in Eastern-Bolivia. As the 21st century brings modernity almost everywhere, the Mennonite way of life has remained unchanged since the 16<sup>th</sup> Century, with this group choosing to live in isolated farming communities and remaining fiercely protective of their privacy.
- **Krisanne Johnson**, also a Getty Images' grant recipient in 2009, has been awarded a grant for her work titled: *South Africa's Post-Apartheid Youth*. Twenty years after the beginning of a multiracial democracy in South Africa, Krisanne's project follows the lives of South African youth, documenting the intimacies of daily life.
- French photojournalist, **William Daniels**, has been awarded for his *CAR in Chaos* body of work, which examines an unprecedented year of violence in the Central African Republic, which began in March 2013 when rebel coalition, Séléka seized power.

- **Laura Boushnak** receives a special grant, in celebration of Getty Images' partnership with Lean In, for her work titled *I Read I Write*, which explores the education of women in the Middle East. Collectively, Arab countries have the highest rate of female illiteracy in the world, which this project aims to address by focusing on highly-educated women who contend with limitations on the range of professions they are allowed to practice.

[Getty Images Creative Grants](#) are designed to support non-profits which do not currently have the resource to employ photographers and filmmakers to help further their mission. The three teams, consisting of a photographer and communications professional, have each received US\$20,000 to create compelling new imagery to strengthen the communications of a selected non-profit.

Speaking on the programme, Getty Images, Senior Vice President, Creative, Andrew Saunders says: "It is both inspiring and humbling to witness the powerful combination of creative thinking and commitment to advance social causes that this year's Creative Grants submissions represent."

The 2014 Creative Grant recipients are:

- Robin Hammond for his project titled *Love in a time of persecution*, in collaboration with Bring Me Joy and [The International Gay and Lesbian Human Rights Commission](#). Threatened with the death penalty, prison, and 'corrective rape,' LGBT communities in Africa are persecuted into hiding. Through a social media campaign, based on portraits and words from survivors, the project will elevate awareness of the plight of these communities, helping to ensure their voices are heard.
- A grant has been awarded to photographers Susan Carlonza Chanin and Rana Faure, as well as filmmaker Poppy de Villeneuve, in partnership with the Project Buchanan agency and not-for-profit [RAINN](#), to produce and create a short film which highlights the widespread nature of child abuse, rape and sexual violence. Every two minutes someone is sexually assaulted in the US – through this video they hope to bring a new awareness, hope and visual identity to this important cause.
- Also inspired by Getty Images' partnership with [Lean In](#), a grant of \$20,000 has been awarded to Joshua Kristal, in collaboration with The Inspired Storyteller Collective and [Girls Gotta Run](#), a non-profit organization that invests in girls who use running and education to empower themselves and their communities. For their proposal titled: *Girls Gotta Run: Racing towards Empowerment*, the grant will enable the production of a new campaign that allows viewers to virtually transform themselves into a runner, moving alongside a female participant in one of the foundation's running teams.

Keenly aware of the skill level and attention to detail which portraiture photography requires, Getty Images established the [Contour by Getty Images Portrait Prize](#) in 2013. Now in its second year, the grant recognizes excellence in portrait photography by an emerging

photographer with fewer than five years industry experience, based on existing portraiture work.

- The jury, chaired by famed photographer Terry O' Neill, selected English photographer, [Jack Davison](#), as this year's recipient. Davison receives \$10,000 for his body of work, which captures subjects with spontaneity.

For further information, visit:

[http://imagery.gettyimages.com/getty\\_images\\_grants/default.aspx?isource=direct-entry\\_grants](http://imagery.gettyimages.com/getty_images_grants/default.aspx?isource=direct-entry_grants)

**ENDS**

***To request imagery, or to speak with a Getty Images spokesperson or a 2014 grant recipient, please contact:***

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**Notes to editors – summary of the winning projects, grants and judging panels**

Judging panels

**Editorial Grants**

- David Furst, International Picture Editor, The New York Times
- Teru Kuwayama, Photo Community Manager, Facebook
- Sarah Leen, Director of Photography, National Geographic Magazine
- Jean-Francois Leroy, Director General, Visa pour l'Image
- Amy Yenkin, Director, Documentary Photography Project, Open Society Foundations

**Creative Grants**

- Charlie Pinder, International Photography Manager, Red Bull Photography/Red Bull Media House
- Carsten Popp, Geschäftsleitung Kreation, Plan.net Solutions GMBH & Co. Kg
- Marlous Neihot, Art Buyer/Media Producer, Nike Europe

- Isabella Russ, Head of Photo, Terra Mater | Seitenblicke Magazin

### Contour by Getty Images Portrait Prize

- Terry O'Neill, Photographer
- Cheryl Newman, Director of Photography, Telegraph Magazine
- Stuart Smith, Designer
- Michael Hirschl, Director of Creative Delivery, BergHind Joseph Agency

### Project summaries

#### *Contour Portrait Prize*

##### **Jack Davison**

- 📄 Contact: +44 7902036119, [jackandrewdavison@googlemail.com](mailto:jackandrewdavison@googlemail.com)
- 📄 Nationality: born in Essex, England and currently living in London

#### *Editorial Grant Recipients*

##### **Krisanne Johnson** (previously won a Getty Images' grant in 2009)

- 📄 Contact: 12024877978, [krisannejohnson@gmail.com](mailto:krisannejohnson@gmail.com)
- 📄 Nationality: US

#### *Project- South Africa's Post-Apartheid Youth*

Twenty years after the beginning of multiracial democracy in South Africa, the Born Frees—the first generation of the so-called rainbow nation—have come of age. While they have inherited a free country from parents who have fought long and hard against apartheid, theirs is a story of growing up in a democracy that is complex and young. As Lisa Nene, a housing rights activist and AIDS orphan questioned, “When you say we are free, it is something that I have to wake up and feel every day. So where is the freedom if I do not feel it?” Her question has many layers. She has been forced to grow up fast and finds herself fighting against the corruption of the current government as her parents had fought for freedom a generation ago.

Krisanne's work on South African youth has moved from different sub-cultures to their daily, intimate lives. They grapple with enormous issues—access to education, gang violence, corruption, HIV/AIDS, and income inequality, to name a few. More than half of the nation's 18-25 year olds are unemployed. She has seen young activists sing apartheid-era protest songs—ironically directed to the new democratic government. I've watched gangs hesitantly cross streets during a moment of

peace, guns still loaded, knowing their life has little escape, complaining they are stuck in the middle of the post-apartheid struggle. I've photographed young men in a home for unemployed youth looking to the future but still feeling the draw of the streets and theft to survive.

**Giulio Di Sturco** (also a Reportage featured contributor)

☎ Contact: +66839700114, [gdisturco@gmail.com](mailto:gdisturco@gmail.com)

☎ Nationality: Italian, based in Bangkok

Project - *Ganges: Death of a river*

The Ganges is a prime example of the unresolved contradiction between man and the environment. The Ganges is a river intimately connected with every aspect of Indian life. It is a source of water, energy and livelihood for millions of people who live along the banks of this river and thanks to the fertile land, it provides food to more than one-third of the Indian population. Its ecosystem also includes one of the most numerous and varied animal and plant species. Despite this, today it is one of the most polluted rivers in the world because of toxic waste factories dump in its water every day, damaging human health and the environment that surrounds it. What will happen tomorrow? Is the Ganges destined to die under the blows of humanity, or can we hope for change?

**William Daniels**

☎ Contact: +33613127093, [williamodaniels@gmail.com](mailto:williamodaniels@gmail.com)

☎ Nationality: France

Project: *CAR in Chaos*

More than a year of unprecedented violence has plunged Central African Republic into perhaps the most unstable and bloodiest era of its history. Armed groups called anti-balaka, comprised of Christians and animists who were initially organized to fight local crime, are seeking revenge mostly against the Muslim minority for a cycle of looting, torture and killing that began after the mainly Muslim rebel coalition Séléka seized power in March 2013.

Anti-balaka, whose ranks include ex-soldiers, refuse to lay down their arms. Instead, they hunt and kill Muslims who remain in areas under their control or those who attempt to flee. People have been decapitated and dismembered, and women and children have not been spared. French forces and African peacekeepers are struggling to contain the massacres and population shift. Ethnic cleansing is underway.

Central African Republic has been vulnerable since gaining independence from France in 1960. Systemic corruption and meddling by external influencers have resulted in multiple coups d'état and caused the state to be continuously propped up by foreign donors. There is neither a working judiciary or prison system, nor a real army or way to pay civil servants. Hand grenades that cost the same as small candies have flooded the market and the lack of future prospects makes it easy for

militias to attract young men. Around one million of its 4.6 million people have been displaced and untold thousands have been killed as transitional leaders try to stem the strife.

Violence here has never taken on such religious connotations. But even as a new fracture line begins to appear down the middle of the country, many experts still say this conflict remains political at its core and hope to avoid a partition. The conflict is one of the worlds most neglected.

## **Jordi Busqué**

☒ Contact: 0034 93 347 23 94, [info@jordibusque.com](mailto:info@jordibusque.com)

☒ Nationality: Spanish

Project: *The Mennonites of Bolivia*

The Mennonites of Bolivia documents the lives of little known religious communities, of European descent, in Eastern Bolivia.

Mennonites are Christians, living in isolated farming communities and are fiercely protective of their privacy. They reject modern technology and follow a way of life that has not changed since the 16th century. They tend the fields and raise cattle mostly to produce cheese. Their language is an old dialect of medieval German called Plattdeustch. They don't allow marriage outside their community.

As the 21st century brings modernity almost everywhere. Mennonites have found a place to settle in what they perceive is a little developed Bolivia, where they have enough isolation and freedom to follow their tradition without having to compromise their values.

It is important to know that in these communities photography is usually taboo. It took much time and gentle prodding to be finally allowed to be in their midst and photograph their lives

## **Juan Arredondo**

☒ Contact: +1.347.573.1774, [info@juanarredondo.com](mailto:info@juanarredondo.com)

☒ Nationality: living in Bogota, Colombia

Project: *Born in Conflict*

Left-wing guerrillas have been waging a bloody war against the Colombian government and the population for the past 50 years. To carry on this conflict, The Revolutionary Armed Forces of Colombia (FARC), the National Liberation Army (ELN) and emerging right-wing armed groups have been recruiting increasing numbers of children and youths. Juan's project aims to document the experience of current and former child soldiers in Colombia.

For over three years now, he has been documenting the hope, uncertainty and struggles of families in search of truth of the whereabouts of their 25,007 love ones who have disappeared in this conflict, who still await for news of the 27,023 kidnapped and of the 5,172,500 internally displaced

people who arrive to the big cities in search of a better life. Yet, while on assignment, he came across a crisis that has remained unspoken for much of this conflict, meeting a troop of children well-armed and eager for combat.

There is no precise data on the number of child combatants in Colombia, only estimates. Human Rights Watch places the figures as high as 11,000 child soldiers. About 3,500 former child soldiers have been 'rehabilitated' and reunited with their families, but most recruited children are afraid to speak about their experiences. Groups like the FARC have no leniency to children. Children who desert are often shot. This was the fate of Julian Ordoñez, a seventeen year old who deserted in 2011. Juan met his mother who showed him the last picture she had of him before the FARC took him months after he was reunited with his family to face a 'war council'.

What is being done to protect these children?

**Laura Boushnak** (Getty Images and Lean In Editorial Grant recipient)

☒ Contact: [laura.boushnak@gmail.com](mailto:laura.boushnak@gmail.com)

☒ Kuwaiti-born, Palestinian photographer

Project: *I Read I Write*

*I Read I Write*, explores the education of women in the Middle East. Collectively, Arab countries have the highest rate of female illiteracy in the world, which this project aims to address by focusing on highly-educated women who have had to contend with limitations on the range of professions they are allowed to practice. "I Read I Write", is a broad, continuing project about education and women in the Arab world.

Laura begins research by focusing on illiteracy in Egypt, but soon realized that a broader scope was needed. In Jordan, despite high rates of elementary school attendance, many girls drop out in their early teens. In Yemen, she followed women who were the first in their families to get an education. In Tunisia, she photographed politically active university students, and in Kuwait, explored educational reform.

As an Arab woman who was raised, educated and has worked in several Arab countries, Laura sees this project as an opportunity to highlight the stories of the outspoken women, who are eager to be involved in the economic and political process.

*Creative Grant recipients*

**Joshua Kristal** – Getty Images' Lean In Creative Grant

☒ Contact: 1-248-909-2646/ [joshua@joshuakristal.com](mailto:joshua@joshuakristal.com)

☒ Nationality: US

☒ Agency: The Inspired Storyteller Collective (Cara Shih)

☐ Nonprofit: Girls Gotta Run

Project: *Girls Gotta Run: Racing towards Empowerment*

The Girls Gotta Run Foundation empowers Ethiopian girls to reach their fullest potential through the sport of running.

Photographer Joshua Kristal and The Inspired Storyteller Collective will create a new, vibrant campaign that allows a viewer to virtually transform into a runner moving alongside a girl participating in one of the foundations running teams.

During the “run,” the viewer experiences each girl’s personal story through video, still images, dialogue and music. The viewer may use a computer or a mobile device, enabling one to run (on the streets or a treadmill) while fully immersed in an authentic rural Ethiopian experience.

Imagery from this project will also be installed at points along public running paths, allowing people to view the stories non-digitally. The photographs will also be included in the foundation’s annual fundraising art auction as well into all aspects of the various Girls Gotta Run marketing materials.

#### **Robin Hammond**

- ☐ Contact: +33 (0) 695297535 or [pictures@robinhammond.co.uk](mailto:pictures@robinhammond.co.uk)
- ☐ Agency: Bring me Joy
- ☐ Nonprofit: [The International Gay and Lesbian Human Rights Commission](#)

Project: *Love in a time of persecution*

Threatened with the death penalty, prison, and ‘corrective rape,’ lesbian, gay, bisexual, transgender (LGBT) people in Africa are persecuted into hiding. Through portraits and words of survivors of discrimination, we will elevate awareness of their plight, ensuring their voices are heard.

Award-winning photographer Robin Hammond and South African design and communications studio BringMeJoy will create a social media campaign to further the mission of IGLHRC, a human rights nonprofit dedicated to improving lives of LGBT people who experience discrimination.

The website and hashtag #whereloveisillegal, created by BringMeJoy, will use Robin’s imagery, and written text from survivors he meets to encourage LGBT people worldwide to share on social media pictures of themselves holding messages describing abuse they have faced. The site will feature Robin’s photos, survivor’s stories, downloadable posters, interactive content, information about IGLHRC, and opportunities to support them.

**Susan Carlonza Chanin and Rana Faure with Filmmaker Poppy de Villeneuve**

- Contact: 201- 486-1203 or [susan@motherimage.com](mailto:susan@motherimage.com)
- Agency partner: [Project Buchanan](#) (Florence Buchanan)
- Nonprofit: [RAINN](#), Rape, Abuse and Incest National Network

Project: *RAINN*

Every two minutes someone is sexually assaulted in America with devastating consequences to themselves, their families and communities. These crimes are mostly committed by someone the victim knows—a friend or a relative—and occur in all communities. 44% of victims are under age 18, 80% are under age 30, and 80% of the victims are women. For every dollar RAINN receives, 92 cents goes directly to preventing sexual abuse and helping victims.

Photographers Susan Carlonza Chanin and Rana Faure together with filmmaker Poppy de Villeneuve and agency partner Project Buchanan will create a 1-2 minute video to raise awareness of just how widespread child abuse, rape and sexual violence actually are.

The video, posted on [rainn.org](http://rainn.org), will direct viewers to donate. By alerting the media and maximizing social media, the video will be widely circulated, featuring celebrity supporters intercut with stills, possibly video of survivors, still life shots of objects and places, and snippets of news media footage.

Filmmaker Poppy de Villeneuve will capture powerful performances, coupled with Rana Faure's still images and portrait. Rana's photographs will also be incorporated into [rainn.org](http://rainn.org) to enhance the message. Crafted with dynamic editing, this film will use its impact to dial down apathy and turn up some much-needed awareness.

Together, they hope to bring a new awareness, hope and visual identity to this important cause.

### Grants offered

#### **Getty Images Grants for Editorial Photography**

At Getty Images, we believe that photojournalism is a powerful tool for telling compelling social, political and cultural stories. We also understand that creating and managing world-class photography assignments requires time, freedom, support and considerable resources.

In 2014, five grants of \$10,000 each have been awarded to photojournalists pursuing projects of personal and journalistic significance. Inspired by our partnership with [Lean In](#), an additional \$10,000 grant is awarded to a photographer whose project is focused on an important but under-told story about women or girls achieving positive results in their communities or personal lives.

For more information and application details for the 2014 Grants for Editorial Photography, please visit: [http://imagery.gettyimages.com/getty\\_images\\_grants/Editorial.html](http://imagery.gettyimages.com/getty_images_grants/Editorial.html)

In addition to the Grants for Editorial Photography and in collaboration with the [Chris Hondros Fund](#), we offer the Getty Images and Chris Hondros Fund Award, whose recipients are determined by nomination, which recognizes excellence in News coverage by a photojournalist who exemplifies the qualities which award-winning Getty Images photographer Chris Hondros brought to his work. This year's award was given to [Daniel Berehulak](#).

### **Getty Images Creative Grants**

The Getty Images Creative Grants are designed to support non-profits which do not currently have the resources to employ photographers or filmmakers and communications professionals, but who understand how breakthrough video, imagery or multimedia and strategic thinking about communications are essential to further their mission.

Two grants of \$20,000 each have been awarded and shared equally between the photographer or filmmaker and agency partner to cover costs as they work together to create compelling new imagery and/or video for the nonprofit of their choice.

Also inspired by our partnership with [Lean In](#), an additional grant of \$20,000 is awarded to and shared by the photographer and creative agency whose joint proposal is to develop imagery for a nonprofit they choose to support which focuses on issues related to empowering women, girls, their families and communities.

### **Contour by Getty Images Portrait Prize:**

We are keenly aware of the skill level and attention to detail which portraiture photography requires. To celebrate excellence in portraiture by emerging talent, we created the Contour by Getty Images Portrait Prize, now in its second year.

This prize awards a grant of \$10,000, awarded to one photographer, with less than five years' experience in the field, based on their existing portraiture work.

For more information and application details for the 2014 Contour by Getty Images Portrait Prize, please visit: [http://imagery.gettyimages.com/getty\\_images\\_grants/Portrait.html](http://imagery.gettyimages.com/getty_images_grants/Portrait.html)

### About Getty Images

[Getty Images](#) is the world's leader in visual communication, with over 170 million assets available through its premium content site [www.gettyimages.com](http://www.gettyimages.com) and its leading stock content site [www.istock.com](http://www.istock.com). With its advanced search and image recognition technology, Getty Images serves business customers in more than 100 countries and is the first place creative and media professionals turn to discover, purchase and manage images and other digital content. Its award-winning photographers and content creators help customers produce inspiring work which appears every day in the world's most influential newspapers, magazines, advertising campaigns, films, television programs, books and online media. Visit Getty Images at [www.gettyimages.com](http://www.gettyimages.com) to learn more about how the company is advancing the unique role of digital media in communications and business, and enabling creative ideas to come to life. For company news and announcements, visit [press.gettyimages.com](http://press.gettyimages.com), and for the stories, innovation and inspiration behind our content, visit InFocus <http://infocus.gettyimages.com/>. Find us on Facebook at [www.facebook.com/gettyimages](http://www.facebook.com/gettyimages) and Twitter at <https://twitter.com/GettyImages>.