

To celebrate UNESCO World Audio-visual Archive Heritage day 2014 the CCAAA is re-launching the Archives@Risk website

"A New Declaration"

Safeguarding & Celebrating World Audiovisual Archives

The CCAAA represents the world network of audiovisual archives and in a "New Declaration" its members hereby commit to work together in a shared vision and common purpose to support & promote projects or programs aimed at preserving and safeguarding endangered audiovisual archive heritage throughout the world.

The CCAAA strongly advocates for audiovisual archives as valuable international as well as national cultural resources reflecting all aspects of human life and activity which should be afforded safeguarding on a par with other recognised world cultural heritage.

However, in many countries audiovisual archive collections are endangered as a result of poor environmental conditions, natural disaster, political upheavals, war, lack of funding and often by a lack of cultural appreciation.

As part of the "New Declaration" the CCAAA will promote its members shared vision to safeguard these archives through a new Archives@Risk portal - celebrating achievements, registering challenges as well as providing an important platform to highlight at-risk archives; to facilitate links with members and supporters and to inspire new programs and projects, funding and cooperation.

As the first stage of this vision the CCAAA is proud to celebrate UNESCO World Day for AudioVisual Heritage by relaunching the Archives@Risk website.

Millions of hours of film, television and radio are at risk!

Worn by time, eaten away by acidity, victims of wars, or natural disasters, lack of investment the audiovisual archives of humanity are in jeopardy. No country, even the most advanced in terms of digitization and conservation, will escape this risk of destruction.

We cannot resign ourselves to losing entire volumes of the worldwide audiovisual heritage and thus endangering the cause of preservation of the world's cultural identities. It is imperative to ensure that the world's population is able to transmit its audiovisual memory to future generations.

The Archives@Risk project is a global initiative to safeguard endangered audiovisual archives. The new website is www.archivesatrisk.com

About the CAAA



Association for Recorded Sound Collections

Founded in 1966, ARSC is a non-profit organization dedicated to research, study, publication, and information exchange surrounding all aspects of recordings and recorded sound. ARSC works to encourage the preservation of historical recordings, and to foster an increased awareness of the importance of recorded sound as part of any cultural heritage.

www.arsc-audio.org



Association of Moving Image Archivists

AMIA is a non-profit professional association established to advance the field of moving image archiving by fostering cooperation among individuals and organizations concerned with the acquisition, preservation, exhibition and use of moving image materials.

www.amianet.org



International Association of Sound and Audiovisual Archives

IASA was established in 1969 in Amsterdam to function as a medium for international co-operation between archives that preserve recorded sound and audiovisual documents. IASA supports the exchange of information and fosters international co-operation between audiovisual archives in all fields.

www.iasa-web.org



International Council on Archives

ICA is dedicated to the advancement of archives worldwide. Archives, by providing evidence of human activities and transactions, underlie the rights of individuals and states, and are fundamental to democracy and good governance. Archives safeguard the memory of mankind by preserving records of its past.

www.ica.org

fiaf

CCAA CO-ORDINATING
COUNCIL OF
AUDIOVISUAL
ARCHIVES
ASSOCIATIONS

International Federation of Film Archives

Founded in Paris in 1938, FIAF is a collaborative association of the world's leading film archives whose purpose has always been to ensure the proper preservation and showing of motion pictures.

www.fiafnet.org



International Federation of Library Associations and Institutions

IFLA is the leading international body representing the interests of library and information services and their users. It is the global voice of the library and information profession.

www.ifla.org

FIAT IFTA

International Federation of Television Archives

FIAT/IFTA is an international professional association established to provide a means for co-operation amongst broadcast and national audiovisual archives and libraries concerned with the collection, preservation and exploitation of moving images, recorded sound materials and associated documentation.

www.fiatifta.org



Southeast Asia-Pacific Audiovisual Archive Association

The association aims to provide a regional forum for addressing common issues and concerns related to the collection and preservation of, and provision of access to, the audiovisual heritage of member countries.

www.seapavaa.com



Federation of Commercial Audiovisual Libraries

FOCAL is a trade association with a membership of over 300 international companies and individuals. Its purpose is to facilitate the use of library footage, images, stills and audio in all forms of media production; promote its members - libraries selling content plus those who serve the industry; provide a platform for members to promote themselves and their interests; encourage good practice in the research, licensing, copyright clearance and use



of footage; support, promote and educate on the need to preserve and restore footage and content; act as an information resource for the footage and content industry; offer training in key skills and in the broader appreciation of the footage and content industry.

www.focalint.org