

**Issue #29  
Winter 2015**

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# HISTORIC FILMS

## STOCK FOOTAGE ARCHIVE

*Historic Films is the most comprehensive online source for licensing stock, musical performance and entertainment footage.*

*Welcome to the latest issue of our series of periodic updates & news blurbs concerning all things Historic (Footage, that is!).*

## HISTORIC FILMS

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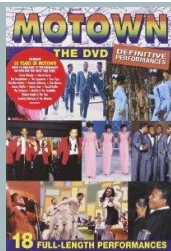
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## What's NEW in the Archive

**Newport Folk Festival (1963-1966)**

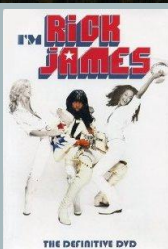
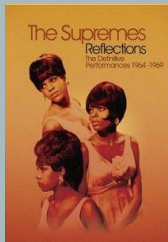
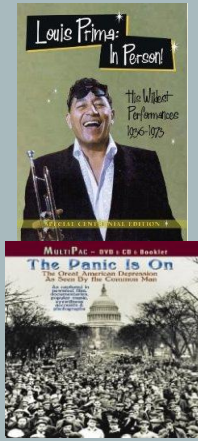
**&**

**Isle of Wight Festival Of Music (1970)**



Historic Films is proud to announce its exclusive representation of MLF Production's historic [Newport Folk Festival](#) and [Isle of Wight Festival Of Music](#) libraries.

Academy Award winning filmmaker Murray Lerner with members of the Newport Foundation, including George Pickow and Toshi Seeger, filmed the [Newport Folk Festival](#) during the golden years of the folk revival. Lerner directed his cameras at some of America's greatest "roots" artists including **Son House, Howling Wolf, Muddy Waters, Bill Monroe, Doc Watson** and scores of others. The Newport footage stands out as the most comprehensive document of unadulterated Americana music (*blues, country, folk, ballad singing, gospel, sacred harp*) that exists. Many legends of the folk music revival were filmed at Newport during their peak years including **Joan Baez, Peter, Paul & Mary, Bob Dylan, Dave Van Ronk, Kweskin's Jug Band, and Donovan** among them.



The [Isle of Wight Festival Of Music](#) was held a year after Woodstock and stands out as one of the most memorable rock festivals of that era. The festival included performances by **Jimi Hendrix, The Doors, The Who, Emerson Lake & Palmer, The Moody Blues, Joni Mitchell, Leonard Cohen, Miles Davis, Ten Years After, Jethro Tull** and many others. Murray Lerner and his crew of cinematographers filmed the entire festival with multiple cameras. Over 400 hours of performances, interviews and "behind the scenes" events were captured.



For licensing inquiries please contact our [research staff](#)



## What's NEW In Production

### Sing Out!: The Icons of Folk Music

In association with American Public Television, Directed and Produced by Historic Films Joe Lauro and hosted by folk singer and actor Loudon Wainwright III, this compilation of some of the greatest performers in folk music will be broadcast beginning March 2015.



Phil Ochs - 1968 - From The Bitter End

## Members of ACSIL



Visit [ACSIL](#) to find out more...

## Stock Footage Projects Of Note

Historic Films has recently made important stock footage contributions to the following productions:

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A. Smith & Co. for TV One: "Unsung: Ike Turner"

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A. Smith & Co. for TV One: "Unsung Hollywood: Redd Foxx"

\*

CBC: "The Nature of Things"

\*  
**Seven Network Australia: "Australia: The Story of Us"**  
\*

## About Us

Historic Films holds an extensive library of logged, copyright cleared and digitized stock footage from 1896-1990.

Our archive contains over 30,000 different musical performances (1925-2000), drawn from the many programs and libraries owned and represented by Historic Films. Historic Films is also a leading source for archival (1895-1990) stock shots, with over 20,000 hours of copyright cleared and fully logged material, encompassing virtually every subject imaginable.

Our stock image searchable online database, online compilation reels and informed staff will make your film research fast, painless and affordable.

Contact our Sales Department at: [research@historicfilms.com](mailto:research@historicfilms.com)

Be sure to contact HISTORIC FILMS for all of your archival stock footage needs. The footage you need is just a few mouse clicks away.

Joe Lauro  
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HISTORIC FILMS ARCHIVE, LLC