YOUR CHANCE TO HELP PROTECT THE UK’S FILM HERITAGE CREATIVE SKILLSET’S MEDIA ARCHIVE TRAINEESHIPS LAUNCHES

Places for ten paid trainee placements in media archiving available

“I feel very grateful for those whose dedication to film preservation and archiving allows the brilliance of the past to remain present for us to learn from and enjoy.” Richard Ayoade

Archive film footage has the power to inform inspire and fire the imagination, bringing history alive and the UK has a rich history of classic priceless film and TV collections.

If you want to work in a fascinating and highly skilled cultural role, Creative Skillset is seeking applicants for ten paid media archive traineeships based around the UK. Applications need to be submitted by March 23.

Trainees will spend up to 24 weeks learning the key skills of the craft of media archiving - a skill crucial to help protect our audiovisual heritage for future generations and work in a vibrant cultural sector.

We are looking for creative, technically minded people who want to work in the film heritage sector, archiving, preserving and digitising film and video. Entrants will gain training in the latest digital technologies and asset management systems and learn the essential preservation skills involved in protecting the life of precious media collections. Entrants will also gain experience in the different types of organisations that are involved in archival work.

Applications are welcomed from those with various backgrounds including school leavers, university graduates, or people who have already worked in the wider industry.

Successful trainees will receive four weeks’ class-based training in London, as well as two placements in industry of up to 10 weeks each, with an industry mentor.

Trainees will learn key archiving skills such as film handling, media asset management, intellectual property rights, digital marketing, and the role of heritage and archives in the film industry. The traineeships include:

- site visits to the UK’s greatest moving image collections
- industry guest speakers
- an exclusive calendar of special screenings

Trainees receive a training allowance at the equivalent of the living wage throughout the class-based training and placements.

By the end of the programme, trainees will have gained experienced of the archive and heritage sector and valuable on-the-job learning.
Interested? Applications are open now and the deadline for applications is **Monday 23 March 2015**

See further detail at the Creative Skillset [website here](#)

For more information contact the archive Partnership Manager, Madeline Bates – madelineb@creativeskillset.org, 020 7713 9800

**Notes to Editors**

For media enquiries about the trainee scheme please contact Andy Bate in the Creative Skillset press office 07932 102826 andrewb@creativeskillset.org

The programme is supported by the National Lottery through the Heritage Lottery Fund, and by Creative Skillset’s Film Skills Fund, funded by the BFI. The programme takes place in partnership with Film London and FOCAL International.

**About Creative Skillset**
Creative Skillset empowers the Creative Industries to develop skills and talent; we do this by influencing and shaping policy, ensuring quality and by securing the vital investment for individuals to become the best in their field and for businesses to grow. As the industry skills body for the Creative Industries, we work across film, television, radio, animation, visual effects, games, fashion, textiles, advertising, marketing communications and publishing. [www.creativeskillset.org](http://www.creativeskillset.org).

**About the Film Skills Fund**
Creative Skillset’s Film Skills Fund, as part of its film skills strategy, is funded by the BFI with National Lottery funds and through the Skills Investment Funds, which comprise industry and government co-investment. The film skills strategy focuses on addressing the vital skills and training needs of the industry to deliver maximum economic and cultural return: creating jobs, strengthening skills, building skills for the future and ensuring world-class film education.