



JOINT TECHNICAL SYMPOSIUM

SINGAPORE  
7<sup>TH</sup>-9<sup>TH</sup> MARCH, 2016

## **SUSTAINABLE AUDIOVISUAL COLLECTIONS THROUGH COLLABORATION**

The Joint Technical Symposium (JTS) explores the technical issues affecting the long term survival and accessibility of audiovisual collections. JTS is an international symposium and brings together the world's foremost research and thinking regarding the preservation and accessibility of moving image and recorded sound collections, from 19<sup>th</sup> century endeavours to the most recent digital technologies.

Since the last JTS in 2010 the audiovisual archiving world has seen many dramatic changes and advancements in the technologies that enable preservation. The rate and magnitude of these changes requires a collaborative approach to enable all archives to make sense of the best way to keep collections alive for future generations.

The theme of JTS 2016 "*Sustainable Audiovisual Collections Through Collaboration*" addresses this dynamic landscape. The papers presented at JTS 2016 will cover the ongoing technological viability of audiovisual collections both as individual items and holistically, as well as every aspect of audiovisual media preservation and access such as conservation and restoration, harvesting and accessing collection information - including metadata and intellectual property.

JTS 2016 is organised under the auspices of UNESCO affiliate the Co-ordinating Council of Audiovisual Archives Associations (CCAAA) and its members' Technical Committees. The event is hosted by the South East Asia Pacific Audio Visual Archive Association (SEAPAVAA) and the National Archives of Singapore (NAS). It will be held at the National Museum of Singapore (NMS), Cinematheque.

Details are on the JTS 2016 website ([www.JTS2016.org](http://www.JTS2016.org)).

For further information, please contact:

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## CALL FOR PAPERS

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### *Paper Proposals For JTS 2016*

The JTS 2016 Program Committee is seeking papers that discuss or demonstrate fresh innovative approaches to:

- conservation treatment of audiovisual objects
- restoration of audiovisual objects and/or content
- access to the information held within objects and collections, including metadata and intellectual property
- the long term survival of audiovisual collections, as individual objects and/or digital files

Information to be included in your proposal:

- an abstract of no more than 250 words (in MS word format) that focuses on your solution to the problem or situation rather than the problem or situation
- a brief CV of the author/s with institutional affiliations and contact details
- any requirements for specific presentation equipment (e.g. motion picture film projector, 4K projector etc)

***Deadline: 19<sup>th</sup> September, 2015***

Please submit proposals to: [mick.newnham@nfsa.gov.au](mailto:mick.newnham@nfsa.gov.au)  
[jamiclean@ngataonga.org.nz](mailto:jamiclean@ngataonga.org.nz)

### ***Acceptance of Proposals***

You will be notified by e-mail whether your paper has been accepted ***by 30<sup>th</sup> October, 2015.***

All accepted proposals must be submitted as a final paper or presentation prior to the symposium in order to be included in the comprehensive conference proceedings which will be published following the symposium. Please contact Mick Newnham or Jamie Lean for further information.

### ***Presentations at the Symposium***

Powerpoint presentations and other media (e.g. DVD, BluRay or DCP) for the symposium are to be submitted by ***5<sup>th</sup> February 2016*** to:

[Jason\\_Ho@nlb.gov.sg](mailto:Jason_Ho@nlb.gov.sg)

Presenters will have 20 minutes each to deliver their presentations in English during the symposium.

### ***Travel and Accommodation Expenses / Symposium Registration***

The travel expenses, accommodation and subsistence of attending the Joint Technical Symposium 2016 are the full responsibility of the Presenter(s) of accepted proposals.

All attendees, including Presenter(s), are required to register and pay the full symposium registration fee.

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