



MEDIA RELEASE

09 August 2017

Revolv Collective presents *Archives as Mediums* exhibition at Four Corners Gallery in London

+ Supporting events to inform and inspire emerging artists



Preview: Tue 5th September 2017, 6.30pm – 8.30pm. Exhibition & Supporting Events: Wed 6th – Sat 9th September

Venue: Four Corners Gallery, 121 Roman Road, London, E2 0QN. Admission is free of charge.

Revolv Collective will present its new *Archives as Mediums* exhibition – an interrogation of the notion of the archive through the use of photography, film and sculpture – at Four Corners Gallery in East London from Tuesday 5th to Saturday 9th September 2017. Alongside the exhibition, Revolv will run workshops with special guests to inform and inspire emerging artists. Admission is free of charge.

Supported by The University of Portsmouth's Professional Practice Fund, this first exhibition by Revolv features the work of Krasimira Butseva, Laura Gowing, Vera Hadzhyiska and Lina Ivanova. Together, they challenge the purpose and function of the archive.

Joint statement by Revolv: "In this exhibition, we recreate, reinvent and preserve the archive as a medium. From social, cultural and political documentation, to new lines of construction and appropriation, visitors

will see the archive change and evolve through bodies of cultural, collective and personal creative work."

In addition to the *Archives as Mediums* exhibition, the free workshops will include: Friday 8th September - Revolv will welcome visitors and creative professionals from Chrono Collective, Pupil Sphere and London Alternative Photography Collective to collaborate in the making of a zine. Featured artists and all involved in the production process will receive a free copy.

Saturday 9th September - Revolv will welcome Carole Evans, co-founder of Portrait Salon, Phil Serfaty, founder of Black Tower Projects, and award-winning artists Felicity Hammond and Russell Squires, to provide valuable insights into, among other things, the world of curation, how to approach galleries, applying for grants, and the benefits of working in education. The talks will be followed by a panel discussion and Q&A session.

(Ends)

(Words = 259)

Notes to editors

High res images are available on request.

Four Corners Gallery

Four Corners Gallery is in East London, close to Bethnal Green tube station and within easy walking distance of Brick Lane, Shoreditch and Hackney.

Revolv Collective

Revolv Collective is a non-profit platform founded in January 2017 by a group of alumni and MA photography students from the University of Portsmouth. The aim is to provide emerging photographers and artists with opportunities and a platform for exposure. @revolvcollective

Krasimira Butseva

Fine art and documentary photographer based in Portsmouth. Her work utilises photography, video and written narrative to investigate history, politics and memory. Creating fragmental narratives and distinctive archives, she explores the territories of past reminiscences.

Laura Gowing

Portsmouth-based artist with a BA (Hons) achieved in 2015, she is currently

studying MA Photography at the University of Portsmouth. Her work is influenced by interiors, bringing together the archival image and digital manipulation, exploring the domestic space as a main source. Playing with the boundaries of fact and fiction, the artist forces the viewer to create their own narrative.

Vera Hadzhyiska

Bulgarian born, UK-based artist. Graduated with a BA (Hons) Photography at the University of Portsmouth in 2017. Her practice deals with issues surrounding personal and collective memory, migration, diaspora and cultural and national identity. Apart from photography, she utilises multiple mediums such as paper making, sculpture and audio visual pieces.

Lina Ivanova

Bulgarian artist based in the UK, with a BA in Photography from the University of Portsmouth. Her work is influenced by her native background. Through the use of photography, film and sculpture she explores issues of social displacement caused by political, historical and domestic events.

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