



Media Release

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NHNZ appoints VP of Production and Development in the USA

NHNZ, an award-winning factual producer, announced today a new appointment to its growing US-based team ahead of Realscreen 2018. Liz Brach has been appointed to a newly created VP of Production and Development position and will operate out of NHNZ's Silver Spring office.

In this role, Brach will oversee editorial development and production of new projects made for the US market, including National Geographic Channels, Animal Planet, Discovery Network International, PBS and streaming platforms including Love Nature, Netflix and Facebook Watch. Brach will report to NHNZ Managing Director Kyle Murdoch and has a close working relationship with NHNZ's Head of Development, Sales & Marketing, Anya Durling.

"We were lucky enough to work with Liz on a range of projects while she was with Discovery and we feel that Liz along with Sarah Hume, NHNZ's US-based Executive in Charge of Production, make the foundation of a team that can find and deliver incredible content," says Managing Director Kyle Murdoch.

Brach has over 20 years of experience and her career is filled with highlights. She oversaw development of global series and specials including the award-winning *Rise of the Warrior Apes* and the multi-platform series *Everest Rescue* while working as Senior Director of Programming and Development for Discovery Channel International. While VP of Production and Development at Discovery US, Brach supervised the creation of Emmy-winning *Cash Cab*, Emmy-winning event series *LIFE*, *Man Vs Wild*, *Deadliest Catch*, *Mythbusters*, *Storm Chasers* and *Future Weapons*. While in this role, she also oversaw the development and production for three of the highest rated Shark Weeks in Discovery Channel history. Brach also led the production of the creative content for Discovery's first iPad app - *Ultimate Sharks* - which was named iPad 'App of the Week' by Apple the week it launched. Prior to working for Discovery Channel US, Brach's impressive list of credits included independent production and development executive work for TLC, National Geographic, History Channel, Discovery, Discovery Health, HGTV and Travel Channel.

"Having worked with NHNZ on many high-rating, award-winning programs as a network executive, I am now thrilled to be joining their team - and look forward to creating many more successful programs for our network and digital clients," says Brach.

Notes to the Editor

NHNZ

We're NHNZ, an international production company that sees the world a little differently. Maybe that's because we're located on the edge of it. Based in Dunedin, on New Zealand's south-east corner, we collaborate with some of the world's best filmmakers to make factual TV for the biggest global broadcasters.

Over the years, we've made original content for PBS, Discovery Channels, Animal Planet, A&E Bio Channel, Smithsonian Channel, National Geographic Channels, NHK, CCTV, Travel Channel, Arte and France Télévisions. We've also picked up over 300 awards along the way, including the Wildscreen Panda and a number of Emmy Awards.

Now part of the Blue Ant Media family, we've been sharing some of the planet's most interesting stories for 40 years. And we're as dedicated as ever to creating programmes from a different perspective.

Photo

The image supplied pictures Liz Brach. Photo credit is unknown (taken while working for Discovery).

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