FOCAL AWARDS 2018 – FIRST SHORTLISTS ANNOUNCED

The FOCAL Awards remain unique and vital in a world of more and more content

After FOCAL’s annual worldwide search for the very best in archive storytelling and an exhaustive period of viewing and debate by our respected juries, we are delighted to announce the first shortlisted entries for the 2018 FOCAL International Awards.

The FOCAL Production Awards
This year's production shortlist sees a myriad of themes and issues being explored across all screen platforms and mediums. We see archives being used as tools for change and advocacy and as an active source for inspiration and insight into historical lives and movements. Not forgetting the playful nature and humour that footage can bring. Such a strong competition and varied shortlist proves the on-going, and growing, significance of archival footage in on-screen storytelling. For the full list of Production Nominations

The FOCAL Personnel Awards
The shortlists for the Employee and Footage Library of the Year award are also announced. Designed to acknowledge the tireless contribution of individuals and companies to our industry, these awards are decided by special jury. For the full list of Personnel Nominations

Last, but certainly not least, The Lifetime Achievement Award, a gift bestowed by the FOCAL International Executive board, is this year given to Gerry Weinbren for his significant contribution to the industry. Through his extensive career Gerry has borne witness to the rapid and fundamental shifts in technology and trends in the industry but he has always retained an energetic commitment and love for film and footage. Read about Gerry’s distinguished career and legacy here

The Ceremony
The ceremony will be on Thursday 14 June at Troxy, London. Tickets are now on sale and early bird rates will be available until 11 May. Hardeep Singh Kohli will once again bring his mischievous charm and industry know-how to the night as our ceremony host. Buy tickets here.
**Inspired to be involved?** Become an event sponsor or partner is a unique way of profiling the work that you do at one of the best celebrations on the industry calendar. Contact Mary Egan – mary@focalint.org

**Be a volunteer on the night.** Are you new to the industry and looking for a way to learn more about it? Volunteering at the FOCAL Awards ceremony is a great opportunity to see and understand first-hand the projects and people that make up our industry. Contact Madeline Bates – madeline@focalint.org

*N.b.* The shortlist for the Jane Mercer Researcher of the Year and the Archive Restoration and Preservation Project/Title of the Year will be announced on 24 April.

**Want to cover the awards?** For further press & publicity information on the FOCAL Awards 2018 please contact the FOCAL team on awards@focalint.org