

The Fifth Imperial War Museum Student Film Festival and Competition

sponsored by The History Channel & The Machine Room

14 November - 31 December 2005



Collision, Max Hattler

A unique festival of thoughtful, imaginative and satirical student films and videos tackling twentieth century warfare and related themes such as remembrance, nationalism, battle trauma and the experience of refugees.

Titles submitted to the festival must incorporate footage from the Imperial War Museum's archive or have been made in response to the Museum's exhibitions and collections.

More information on this year's festival and competition:

www.iwm.org.uk/cinmafestival or www.thehistorychannel.co.uk

To apply for tickets to the prize-giving festival on 2 February 2006:
020 7416 5439 or email boxoffice@iwm.org.uk



To submit a film or video to next year's festival:

www.iwm.org.uk/filmcompetition or www.thehistorychannel.co.uk

All festival screenings are held in the cinema of Imperial War Museum London, Lambeth Road, London SE1 6HZ. Entry to the Museum and the cinema is free.

The Battle German soldiers come under fire in a wood. Roland Grafenstein.

Blood & Soil Brothers whose lives were shaped by the Second World War and divided by the Iron Curtain. Ashley Portland and Anna Pearson. 33 mins.

14, 22, 30 November; 8 December at 3.00pm; 19 November at 11.00am; 26 November at 3.00pm; 3 December at 2.00pm; 10 December at 12noon

Collision Islamic and American symbols clash. Max Hattler.

Wipers Battle trauma on the Western Front. Simon Clement.

An Emigrant's Tale The story of an Indian family, now settled in England. Alex Cherian. 31 mins.

15, 23 November; 1, 9 December at 3.00pm; 19 November at 12noon; 27 November at 11.00am; 3 December at 3.00pm; 10 December at 2.00pm

Foxhole A man working in his garden has a flashback to the war. Peter King.

Aperture Fever Astronomers explain the fascination of their hobby. Zeeya Merali, Jenny Jopson and Iain Taylor.

VE: Three Memories British veterans recall the Second World War. Sophie McNamee. 31 mins.

16, 24 November; 2 December at 3.00pm; 20 November at 11.00am; 27 November at 12noon; 4 December at 11.00am; 10 December at 3.00pm; 12 December at 11.00am

Preparing for all Eventualities Satirical take on Public Information films. Alan Moffat.

Into the Dark Vera Atkins of the SOE reflects on her war. Genevieve Simms.

Refuge A Polish and Kurdish refugee tell their story. Neil Waterman and Nicola Cutts-Watson. 32 mins.

17 November at 3.00pm; 25 November at 4.00pm; 5 December at 3.00pm; 20 November at 12noon; 27 November at 2.00pm; 4 December at 12noon; 11 December at 11.00am; 12 December at 12noon

Remembrance A cautionary tale for the cynical. Quinn Pohl and Kieran Simpson.

Yr Ymwelydd (The Visitor) An injured German pilot hides in a Welsh farm. Tomos Cynllo Lewis.

Don't Mention the War Relations between Britain and Germany today. Michael Brotherhood and James Long. 24 mins.

18 November at 4.00pm; 28 November; 6 December at 3.30pm; 26 November at 11.00am; 27 November at 3.00pm; 4 December at 2.00pm; 11 December at 12noon; 12 December at 2.00pm

60 Years Later The ritual of remembrance. John Briggs.

Tiefschlaf (Deep Sleep) Germans pitted against the Red Army. Tim Keweritsch.

From Land & Sea: The Falklands Remembered Fighting the war and living with the memories. Thomas Lord and Chrysostomos Ballas. 26 mins.

21, 29 November; 7, 12 December at 3.00pm; 26 November at 12noon; 3 December at 11.00am; 4 December at 3.00pm; 11 December at 2.00pm

Stinger Soviet soldiers on patrol in Afghanistan in 1987. Tony Melarkey and Pearse Moore.

Operation Struggle A submariner relives his war. April Jones and Patsi Baldock. 16 mins.

26 November at 2.00pm; 3 December at 12noon; 10 December at 11.00am; 11 December at 3.00pm