A unique festival of thoughtful, imaginative and satirical student films and videos tackling twentieth century warfare and related themes such as remembrance, nationalism, battle trauma and the experience of refugees.

Titles submitted to the festival must incorporate footage from the Imperial War Museum’s archive or have been made in response to the Museum’s exhibitions and collections.

More information on this year’s festival and competition:  
www.iwm.org.uk/cinemafestival or www.thehistorychannel.co.uk

To apply for tickets to the prize-giving festival on 2 February 2006:  
020 7416 5439 or email boxoffice@iwm.org.uk

Collision, Max Hattler
To submit a film or video to next year’s festival:  
www.iwm.org.uk/filmcompetition or www.thehistorychannel.co.uk

All festival screenings are held in the cinema of Imperial War Museum London, Lambeth Road, London SE1 6HZ. 
Entry to the Museum and the cinema is free.

**The Battle**  German soldiers come under fire in a wood. Roland Grafenstein.  
**Blood & Soil** Brothers whose lives were shaped by the Second World War and divided by the Iron Curtain. Ashley Portland and Anna Pearson. 33 mins.

14, 22, 30 November, 8 December at 3.00pm; 19 November at 11.00am; 26 November at 3.00pm; 3 December at 2.00pm; 10 December at 12noon

**Collision**  Islamic and American symbols clash.  Max Hattler.

**Wipers**  Battle trauma on the Western Front. Simon Clement.

**An Emigrant’s Tale**  The story of an Indian family, now settled in England. Alex Cherian. 31 mins.

15, 23 November, 1, 9 December at 3.00pm; 19 November at 12noon; 27 November at 11.00am; 3 December at 3.00pm; 10 December at 2.00pm

**Foxhole**  A man working in his garden has a flashback to the war. Peter King.

**Aperture Fever**  Astronomers explain the fascination of their hobby. Zeeya Merali, Jenny Jopson and Iain Taylor.

**VE: Three Memories**  British veterans recall the Second World War. Sophie McNamee. 31 mins.

16, 24 November, 2 December at 3.00pm; 20 November at 11.00am; 27 November at 12noon; 4 December at 11.00am; 10 December at 3.00pm; 12 December at 11.00am

**Preparing for all Eventualities**  Satirical take on Public Information films. Alan Moffat.

**Into the Dark**  Vera Atkins of the SOE reflects on her war. Genevieve Simms.

**Refuge**  A Polish and Kurdish refugee tell their story. Neil Waterman and Nicola Cutts-Watson. 32 mins.

17 November at 3.00pm; 25 November at 4.00pm; 5 December at 3.00pm; 20 November at 12noon; 27 November at 2.00pm; 4 December at 12noon; 11 December at 11.00am; 12 December at 12noon

**Remembrance**  A cautionary tale for the cynical. Quinn Pohl and Kieran Simpson.

**Yr Ymwelydd (The Visitor)**  An injured German pilot hides in a Welsh farm. Tomos Cynllo Lewis.

**Don’t Mention the War**  Relations between Britain and Germany today. Michael Brotherhood and James Long. 24 mins.

18 November at 4.00pm; 28 November, 6 December at 3.30pm; 26 November at 11.00am; 27 November at 3.00pm; 4 December at 2.00pm; 11 December at 12noon; 12 December at 2.00pm

**60 Years Later**  The ritual of remembrance. John Briggs.

**Tiefschlaf (Deep Sleep)**  Germans pitted against the Red Army. Tim Keweritsch.

**From Land & Sea: The Falklands Remembered**  Fighting the war and living with the memories. Thomas Lord and Chrysostomos Ballas. 26 mins.

21, 29 November, 7, 12 December at 3.00pm; 26 November at 12noon; 3 December at 11.00am; 4 December at 3.00pm; 11 December at 2.00pm

**Stinger**  Soviet soldiers on patrol in Afghanistan in 1987. Tony Melarkey and Pearse Moore.

**Operation Struggle**  A submariner relives his war. April Jones and Patsi Baldoek. 16 mins.

26 November at 2.00pm; 3 December at 12noon; 10 December at 11.00am; 11 December at 3.00pm