

# footageMarketplace London 2019

networking + creating + communicating

## The Edge of Buying and Using Footage

11.00 – 11.45 15th May 2019

The four experts are:

Jonathan Hacker Producer - ORMedia

Jonathan is an acclaimed producer and director with fifteen international awards under his belt including a BAFTA and an RTS. His work is characterised by its rigorous storytelling and emotional intensity, and uses archive extensively. Highlights include Path of Blood, the theatrically released and critically acclaimed feature documentary on Al Qaeda; Britain's First Suicide Bombers, an investigative feature-length film for BBC2; The Last Surrender, a revealing portrait of the last Japanese soldier to surrender in World War II, and many others.

Peter McMillan Producer - Park Village

What's it like to be executive producer at Park Village oversee all content and line produce as many jobs as physically possible? Peter will offer you an insight into the glamorous, easy-going life he leads: "Today, I find myself at a post house trying to finish two jobs at the same time, recording a voice-over, applying graphics to a conformed cut, and delivering films in three different formats 16:9 , 9:16 & 1:1 (which seems to be the norm nowadays)." Just one hectic day for him.

Denis Karam Archive Producer / Head of Archives - ZigZag Productions

After working with a Swiss company on F1 sponsorship and product placements, Denis moved into freelance research, in 2014. He joined Zig Zag productions in 2005 as an archivist and later became an Archive Producer / Head of Archives. In 2012 Denis was honoured with the FOCAL International Award for the Best Archivist of the Year. He's also part of the Training Committee at the Federation of Commercial Audio-Visual Libraries in London, as well as an occasional archive expert guest speaker and panelist at Westminster University, FOCAL Annual Footage Training Week and Broadcast TECH events.

Mary Egan Director of Operations - FOCAL International

Mary is currently at FOCAL International, after an extensive career in the media. In 2013 Mary ventured into the world of freelancing, starting MBE Media, and was one of the founding partners of The MOCA, a visual content and licencing consultancy company. Mary has previously worked at Press Association, BBC Worldwide Canada Ltd, BBC Lionheart, USA and BBC Enterprises, London.

**This will be a valuable event for professional footage researchers and users.**

**Entry to footageMarketplace and seminars is free to industry professionals.**

**Our seminars are very popular so places are available on a first-come, first-served basis. More information: [Seminars](#)**

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**footageMarketplace 15th May 2019  
195 Piccadilly  
(home of BAFTA)  
London  
W1J 9LN  
9.30-4.30**

Website: <http://london.footagemarketplace.com>



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