

Dear members, friends and colleagues,

The International Association of Sound and Audiovisual Archives (IASA) announces its 2015 annual conference to be hosted 27 September through 1 October at the Bibliothèque nationale de France, in "La Ville-Lumière", Paris, France. IASA welcomes all who manage and care for the world's sound and audiovisual heritage to come together in Paris, the enchanting city of light, where we will explore innovative and tested solutions to contemporary issues that face us all.

In reference to Dumas's Three Musketeers, and in honor of hosting a conference in this center for knowledge and national heritage, the 2015 Annual IASA Conference will boast the theme:

All for One — One for All: Common Concerns — Shared Solutions.

We invite one and all to the Bibliothèque nationale de France on 27 September through 1 October 2015 to engage in discourse around these sub-themes:

- Archives without walls — semantic networks and born digital information
- Organizing knowledge
- Legal deposit
- Archive workflows
- Selection — acquisition, preservation, and access
- Collaborative description
- Obsolescence

Program to include Papers, Tutorials and Practical Workshops.

A call for papers will be announced soon. Meanwhile, please make a note of the dates in your diaries and calendars.

Visit the IASA conference website for details as they develop.

<http://www.2015.iasa-web.org/>

...and then, we urge you to stay one more day in Paris for the first ever, Europeana Sounds International Conference on 2 October 2015 in the Grand Auditorium of the Bibliothèque nationale de France. This one-day conference celebrates Europeana Sounds, a ground-breaking project of the European Commission and the Europeana Sounds Consortium to provide access to Europe's sound heritage. IASA is excited to collaborate with this important event. Theme and program to be announced.

Ilse Assmann, IASA president