

Dear friends and colleagues,

The International Association of Sound and Audiovisual Archives (IASA) announces that its 2016 annual conference will be hosted 24 through 29 September by the Library of Congress in Washington DC, USA.

IASA invites everyone engaged in or simply curious about the discovery, care, preservation, and dissemination of our sound and audiovisual heritage, to join us in the US capital and explore the digital landscape as it impacts and benefits us all.

This year's conference theme, ***A World of Opportunity: Audiovisual Archives and the Digital Landscape***, will touch upon and delve deeply into the following sub-themes:

- Born digital audiovisual content
- Continuing issues surrounding digitization (dematerialization)
- International access to intellectual property
- Planning for and supporting large files and large data storage
- Content integrity and authenticity
- Metadata management for internal and external uses
- Managing obsolescence in formats, software, and hardware

Programme to include papers, tutorials, and practical workshops. Call for papers will be issued imminently.

Please make a note of the conference dates in your calendar!

Visit the IASA conference website for details as they develop at:  
<http://2016.iasa-web.org>

**Wait! There's more!**

**Extend your stay in Washington DC by one day and attend this exciting follow-on event:**

The National Endowment for the Humanities will host a one-day symposium on Friday, September 30 at The Constitution Center in Washington, D.C. tentatively titled ***Preserving Our Audiovisual Cultural Heritage***. The symposium aims to foster collaboration among humanities scholars, preservationists, educators, students, curators, and filmmakers. Information about registration and the program agenda will follow. If you have questions about the event, please contact [preservation@neh.gov](mailto:preservation@neh.gov).

Best regards,

Ilse Assmann, IASA president