



Archive Film – A Beginner’s Guide

A one day practical workshop, delivered by Huntley Film Archives, on how to preserve, access and use archive film. This programme is supported by Creative Skillset’s Film Skills Fund, which is funded by the BFI with National Lottery, through the Skills Investment Fund.

The world of film archives is little understood yet there are thousands of collections out there that can be used and made accessible in many type of context – an individual with their home movies, a museum with a few films on the shelf or an industry archive with films they don’t know how to use, right up to a large film collection wanting to know more about to how reach different users. This one day conference hopes to de-mystify, inspire and encourage whilst dealing with some of those issues and offer practical useable solutions. We will imagine that you are managing an archive film collection and work though the issues you will encounter and the problems we will need to solve.

Who Are Huntley Film Archives

We are a leading UK training company who specialise and teach nothing but...Archive Film. We have had over thirty years managing a huge collection of celluloid film and fund our preservation work though commercial licensing. Amanda Huntley has been teaching for Creative Skillset, Cyfle, BAFTA, Focal and the London Screen Archives. Everything that is taught is practised and proven, with teaching based around simple and affordable solutions to analogue films in a digital age.
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Who Should Attend

Anyone wishing to better understand Archive Film.
Production professionals aiming to better manage in-house film resources.
Heritage professionals, archivists and curators who are seeking to better utilise historical archive footage.

What Will You Learn

- Film Archives and the work they do.
- From film to file.
- Practical hands-on session of film handling to build confidence in celluloid.
- Cataloguing and research – getting the best from your content.
- Fielding commercial enquiries – the business behind archiving.
- Legal issues faced by anyone owning a collection large and small.

When

Monday 3rd OR Monday 24th October

0930 – 1700

Maximum 12 participants per workshop.
The course content will be identical on both dates.

Where

BFI
21 Stephen Street
London
W1T 1LN

How Much

£145 + VAT

(Price includes detailed course handouts, use of all materials, morning and afternoon tea/coffee and lunch.)

How Do I Book

Complete the course Booking Form and email it to bronwyn@huntleyarchives.com or post to the address below.

Please note places are strictly limited to 12 participants on each date and will be allocated on a first received first booked basis.

For further information : www.huntleyarchives.com/courses